

pg 133 - Athabaskan Art.

Ingalik, Athabaskans of middle & lower
Yukon River, The Innoko River & the Kuskokwim
by Fredrick De Laguna

Athabaskans traded with Eskimos & adopted
many of ceremonial and social customs of
neighboring Eskimos of lower Yukon & Norton Sound,
with whom they traded.

abandoned clan system of matrilineal descent,
characteristic of other Athabaskan tribes & adopted
bilateral system of Eskimos. They build Kashum
lg buildings in which guests are entertained, & banquets
& feasts given & used as club room for men.

use of elaborate masks. (like Eskimos)

1- small forehead masks (held by F. De Laguna with m)

2- large masks covering whole face.

a. carved & worn only by men.

although mythical or animal figures
could be portrayed.

3. Some dances honored animals

* a more serious mask

4. Humorous masks -

1. used as fillers bet. other acts

2. some so heavy they had to ~~have~~
be held by teeth as well as
head pieces.

The human face in center of
many masks represents creatures anthropomorphic
soul.

(see back)